Sample Article

Author

Here you can include information about the author.

# Introduction

This document is a sample article. An article is characterized as a:

Document that contains carefully formatted content intended for publication in a magazine/journal.

A report has approx. up to 5 pages containing high density text. This text is formatted depending on the style guides defined by the journal's publisher. The number and level of headings and associated sections is moderate.

In an article you may use some lists

* Item 1
  + Subitem
* Item 2
* Item 3

and some figures like the sample "Figure 1: Sample figure".



Figure : Sample figure

There will be no tables of contents / tables / figures in an article.

You may use footnotes[[1]](#footnote-1) or even endnotes[[2]](#endnote-1) to give some explanations or to refer to some external resources. Depending on the author's preferences you may use **bold** or *italic* accentuations and sometimes you may even use some text written using a different font and size.

Math or other equations are not allowed in an article but symbols like ☺ can be used.

In case an article is written by several authors or reviewed you may find comments and track changes in the article.

# Content

The sample content of the article is generated automatically using http://www.blindtextgenerator.com/.

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth.

## Subsection

It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life. One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar.

The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn’t listen. She packed her seven versalia, put her initial into the belt and made herself on the way. When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pitiful a rhetoric question ran over her cheek, then she continued her way. On her way she met a copy.

# Next main section

The copy warned the Little Blind Text, that where it came from it would have been rewritten a thousand times and everything that was left from its origin would be the word "and" and the Little Blind Text should turn around and return to its own, safe country.

But nothing the copy said could convince her and so it didn’t take long until a few insidious Copy Writers ambushed her, made her drunk with Longe and Parole and dragged her into their agency, where they abused her for their projects again and again. And if she hasn’t been rewritten, then they are still using her. Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn’t listen. She packed her seven versalia, put her initial into the belt and made herself on the way.

1. This is a footnote referring to http://someDomain/someURL [↑](#footnote-ref-1)
2. This is an endnote. If you are missing headers or footers with page numbers: typically such elements are included in the final journal or book and not in the article itself. [↑](#endnote-ref-1)